



# 2015-2016 Student Performance & Accompaniment Guidelines

## Performance Venues

*Betsy Washburn Cabot Room  
at Powers*

380 Concord Ave.  
Belmont, MA 02478

*First Church of Belmont,  
Unitarian Universalist*

404 Concord Ave.  
Belmont, MA 02478

*All Saints' Church*

17 Clark Street,  
Belmont, MA 02478

*Payson Park Church*

365 Belmont Street  
Belmont, MA 02478

*Belmont Media Center*

9 Lexington Street  
Belmont, MA 02478

*Barnes & Noble*

98 Middlesex Turnpike  
Burlington, MA 01803

*The Fenn School*

516 Monument Street  
Concord, MA 01742

*Sorenson Center for the Arts,  
Babson College*

231 Forest Street  
Wellesley, MA 02481

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# Performance Etiquette for Students

## Why perform?

You've worked hard to improve and achieve! Performances are a chance to share your work with others, and to celebrate your accomplishments with your teacher. A key ingredient to fostering confidence in students of all levels and abilities is to provide various performance opportunities. There are performances for everyone, formal and informal. We strongly encourage ensembles to perform in the Stein Chamber Music Festival, and for piano students to perform in the annual Mildred Freiberg Piano Festival.

## How often should I perform?

Our faculty recommend that students perform at least twice annually. Audiences want you to perform as often as possible, because they love to support you. Before deciding when and where to perform, always talk with your teacher. He or she is the best judge of your preparedness, and will want you to present yourself at your peak – and they want you to have fun. If you are enthusiastic about performing frequently, ask your teacher to help you pick from the various opportunities. Powers offers formal and informal concerts, each with a different atmosphere. The audience will always celebrate and appreciate your hard work.

## How do I sign-up?

A Powers Music School instructor is responsible for submitting students' recital forms via an online submission process. The online submission forms are specific to each performance, and available only to faculty. Prior to signing up, instructors must approve student participation, agree on a date and time with the student and their family, and advise about repertoire and accompaniment. Cancellations and time changes are rarely accommodated, so schedule according to your best availability! Once an online submission has been made, a confirmation copy of the form will be emailed directly to the primary student contact, Powers staff, and an accompanist if necessary.

## Can I make changes or additions to my performance repertoire once I've signed up?

No. You should not add or change your performance repertoire on such short notice. Recital sign-up deadlines leave plenty of time for students to prepare and polish. There is also a time limit of six minutes per performer.

## What are the performance-day rules?

### **A. Arrive early.**

You should arrive 15 minutes before your recital start-time. If you arrive when a previous recital is still in session, wait quietly outside of the performance hall or room until it has finished.

### **B. Don't expect to perform if you are late.**

Arriving late is a disruption for other performers, and creates an uncomfortable atmosphere. With few exceptions, late students are not allowed to perform. In rare cases, such as during less formal community concerts, latecomers are sometimes moved to the end of the program.

### **C. Stay for the duration of the performance.**

**Please abide by Powers' "play, stay" policy.** Performers and audience members are expected to stay in the performance hall for the whole performance. It is a disruption to leave or get up for any reason. If you need to go to the bathroom, you should wait until there is applause between performers to leave and re-enter. Always use the restroom before the start of a performance. Be respectful of the performance space and our host facilities.

### **D. Dress to impress.**

You want to look your best in addition to sounding it. Wear a nice, formal yet comfortable outfit. Don't wear sneakers, jeans, hats, or flip-flops – it looks sloppy and reflects poorly on your performance. Sometimes, teachers and student groups dress to capture the spirit of their performance repertoire. This is appropriate only if approved by your teacher and if it will not distract other performers.

# Performance Requirements

## Studio Recitals

Studio recitals are an important component in a well-rounded musical education. This is a time for students to showcase their hard work and dedication to their musical studies. Studio recitals are a great way to build community within a faculty member's studio and hear your fellow students perform. Studio recitals will be organized by individual faculty members and will be supported by the school.

### **a) Booking**

- Studio recital dates are available for faculty to book between September 1<sup>st</sup> and April 30<sup>th</sup>.
- All studio recitals will be held in the Cabot Room.

### **b) Accompanist procedures**

- The school will provide accompaniment for 1 studio recital per faculty member. There is no fee for the student for the 1<sup>st</sup> studio recital.
- The requesting faculty member and the accompanist will coordinate to set the amount of rehearsal time for each student based on level of the student and difficulty of the repertoire. The family/student may request additional time for a fee. No additional time will be given prior to the family notifying the registrar.

### **c) Receptions**

- Powers Music School is dedicated to maintaining an environment that is free of all allergic concerns for all of our students. Due to the allergy concerns from our students, receptions will no longer be allowed.

### **d) Non Powers Student Participation**

- All-School Recitals are only open to currently enrolled Powers students. No exceptions will be made.

## All-School Recitals

All-School recitals will take place at the end of the academic year. There will be multiple times available for students to perform. The purpose and function of an All-School recital is to provide a formal performance opportunity that is meant to be a culmination of the student's work over the course of the year. It is also a great way to showcase the wide variety of music education that is being provided by the school.

### **a) Recital Sign Up Procedure**

- All-School Recital booking will open 2 months before the date of the performance.
- Private instruction faculty are responsible for signing each student up AFTER consulting the students availability. In most cases, students will be given either their first or second choice. If only one choice is given, we cannot guarantee that the student will get to perform at that time.
- Submissions will be accepted via the online submission form that will be provided to all faculty members at the opening of the sign up period.
- Confirmations will be sent once a time has been assigned.
- Submissions will close 2 weeks prior to the recital date or when the recital is full. Submissions after this point will be considered on a case by case basis. No late submissions that require accompaniment will be accepted.

### **b) Accompanist Procedures**

- A listing of accompanist information for specific recital times will be available at the start of the sign up period. Students may not request specific accompanists.

- Music for the pianist is to be submitted within 48 hours of signing up for a recital time. Failure to provide music in a timely manner may result in accompaniment not being provided.
- Rehearsal time signup will begin 3 weeks before the date of the recital. It is the student/family responsibility to contact the pianist assigned to your recital time. Failure to do so may result in accompaniment not being provided.
- All students will get 5-20 minutes of rehearsal time. Accompaniment time is determined by the accompanist and is based on repertoire. Additional time may be requested by the student/family and will be subject to an additional performance fee.

**c) Receptions**

- There will be a reception after each all-school recital.
- The school will provide reception beverages.
- We strongly encourage all participants to bring a food item to share at the reception. Please be mindful of the potential allergies and dietary constraints of other students when choosing and preparing a food item.

**d) Senior/Honors Recitals**

- Powers Music School is dedicated to showcasing those students who demonstrate ability to excel on their instrument. We would like to offer the following opportunities to these students.
  - There will be a specific honors recital scheduled during the All-School recitals at the end of the year. This recital time will be open to all graduating seniors and any other student that is recommended by their teacher to be featured in this recital. All other procedures involving all-school recitals will apply to those participating in the honors recital. (see above)
  - Graduating seniors will have the option to present their own “Senior Recital.” This may be an individual recital or a shared recital with another senior. Students must coordinate with their teacher and the Director of Music on selecting a date. All procedural steps of a studio recital will apply to this process. (see above)

**e) Non Powers Student Participation**

- All-School Recitals are only open to currently enrolled Powers students. No exceptions will be made.

## Saturday Studio Workshops

Over the course of the year, students may wish for a chance to play through their solo repertoire in a setting that is less formal than a studio or all-school recital. Although we no longer provide regularly scheduled Saturday Workshops, a teacher may request a date/time to host a workshop by contacting the Director of Music.

## Stein Chamber Music Festival

The Stein Chamber Music Festival is a musical celebration that gives area musicians an opportunity to perform and enjoy chamber music. The festival was created over 30 years ago to honor the memory and accomplishments of Joseph Stein, long-time Belmont resident and music supporter. The festival now also honors his wife, Lise Stein, who passed away in 2007. The festival includes music of all genres performed by musicians of all ages, ranging in abilities from beginning students to amateurs and professionals.

- The Stein Festival will be held on January 16<sup>th</sup>, 2016 at All Saints’ Church.
- More information can be found on the Stein Festival webpage: [http://powersmusic.org/chamber\\_music\\_festival](http://powersmusic.org/chamber_music_festival)
- Sign up procedures can be found on the webpage. Registration is currently done through an online format.

- Deadlines for submission will be posted on the webpage.
- Musical selections must be limited to 6 minutes maximum. In order to ensure that all participants have a chance to play, no exceptions will be made to this rule.
- All Powers chamber ensembles are **strongly** encouraged to participate.
- This is truly a “community event” and we wish to promote an atmosphere of inclusion for all musicians in our community. Following this tradition, Stein Festival receptions are done pot-luck style and all performers are encouraged to participate by bringing a dish that they would like to share.

## Freiberg Piano Festival

Now celebrating its 52<sup>nd</sup> year, this weekend-long celebration consists of multiple concerts and performances by students from all over the region. This festival was the catalyst for the founding of our school in 1964 and has become a tradition for students in grades K-12. Over the years, the festival concerts have celebrated both a student’s first performance and the exciting accomplishments of more mature artists. A variety of styles and teaching methods are presented through these performances in a non-competitive manner that stimulates the local music community.

- The Freiberg Piano Festival will be held on April 9-10, 2016 at Payson Park Church in Belmont.
- More information can be found on the Piano Festival webpage:  
[http://powersmusic.org/piano\\_festival](http://powersmusic.org/piano_festival)
- Registration is completed by downloading the Piano Festival application from the webpage and returning it with the application fee via the instructions on the application.
- The Festival is open to solo, piano duo, four-hand, six-hand, and eight-hand ensembles.
- Performance times are given with consideration to the date selected on the application, student’s age, and repertoire.
- No changes to the assigned performance times are allowed.

## Fall Semester Student Performance Opportunities

<b>November 1</b>	Sunday	<b>District Audition Workshop &amp; Recital</b>	<b>6:00pm</b> All Saints’ Church	Sign up online at: <a href="http://powersmusic.org/audition_workshop">powersmusic.org/audition_workshop</a>
<b>December 1</b>	Tuesday	<b>#GivingTuesday Informance and Bake Sale</b>	<b>Bake sale all day, 6:00pm Informance</b> Betsy Washburn Cabot Room at Powers	Sign-up to “inform” in the lobby of 396 or 380 starting in November. <a href="http://Powersmusic.org/givingtuesday">Powersmusic.org/givingtuesday</a> DEADLINE: Monday, November 30, No accompaniment available.
<b>December 5</b>	Saturday	<b>Gifts of Hope Telethon for the Belmont Food Pantry</b>	<b>12pm-5pm</b> Belmont Media Center	Sign-up details will be available on the Powers website in mid fall. Please check back! All Powers students are invited to participate. DEADLINE: Monday, November 30

<b>December 12</b>	Saturday	<b>“Music for the Holidays” Festival</b>	<b>12pm – 8pm</b> Barnes & Noble of Burlington, MA	Sign-up details will be available on the Powers website in mid fall. Please check back! All Powers students are invited to participate. DEADLINE: Monday, November 30
<b>December 19</b>	Saturday	<b>MYSP Winter Concert</b>	<b>3:30pm</b> The Fenn School	Organized by the MYSP conductors. <a href="http://powersmusic.org/orchestra">powersmusic.org/orchestra</a>
<b>January 16</b>	Saturday	<b>Stein Chamber Music Festival</b>	<b>5:00pm</b> All Saints’ Church	Open to Powers students and outside musicians. Sign-up online at: <a href="http://powersmusic.org/chamber_music_festival">powersmusic.org/chamber_music_festival</a> DEADLINE: Monday, January 4
<b>January 23</b>	Saturday	<b>Suzuki Showcase</b>	<b>3:00pm</b> All Saints’ Church	Organized by the Suzuki Department instructors.
<b>January 23</b>	Saturday	<b>Chamber Ensemble &amp; Adult Recital</b>	<b>Time TBD</b> All Saints’ Church	Sign-up using the recital form online at <a href="http://powersmusic.org/recitalform">powersmusic.org/recitalform</a> DEADLINE: Monday, January 4

## Spring Semester Student Performance Opportunities

<b>January 29- January 30</b>	Friday- Saturday	<b>Annual Peter Elvins Vocal Competition</b>	<b>Two-day competition, 7:30pm Finals</b> First Church of Belmont	Applications available for download in late fall: <a href="http://powersmusic.org/peterelvinsvocalcompetition">powersmusic.org/peterelvinsvocalcompetition</a> DEADLINE: Postmarked by Monday, December 7.
<b>TBD</b>	TBD	<b>The annual Financial Aid Fundraiser! Performathon</b>	<b>More details to come!</b>	Sign-up details will be posted on the Powers website in the winter. Please check back! All Powers students are invited to participate and raise money for scholarships! DEADLINE: TBD
<b>March 5</b>	Saturday	<b>MYSP Mid-year Concert</b>	<b>3:30pm</b> First Church of Belmont	Organized by the MYSP conductors. <a href="http://powersmusic.org/orchestra">powersmusic.org/orchestra</a>
<b>April 9- April 10</b>	Saturday- Sunday	<b>Mildred Freiberg Piano Festival</b>	<b>12:00, 1:30, 3:00, 4:30, 6:00 and 7:30pm</b> Payson Park Church	Event open to Powers and piano students across the region. Entrants must submit an application and fee. Applications available for download in late fall at: <a href="http://powersmusic.org/piano_festival">powersmusic.org/piano_festival</a> DEADLINE: Friday, March 18
<b>May 7</b>	Saturday	<b>Dalcroze Eurhythmics Showcase</b>	<b>1:00 &amp; 2:30pm</b> All Saints’ Church	Organized by the Dalcroze Eurhythmics instructors.
<b>May 15</b>	Sunday	<b>MYSP Spring Concert</b>	<b>4:00pm</b> TBD	Organized by the MYSP conductors. <a href="http://powersmusic.org/orchestra">powersmusic.org/orchestra</a>
<b>May 15</b>	Sunday	<b>Keys for Kids Spring Concert</b>	<b>1:30pm</b> All Saints’ Church	Organized by the Keys for Kids® instructors.

<b>May 21</b>	Saturday	<b>All-School Recitals</b>	<b>1:30pm</b> All Saints' Church	Sign-up using the recital form online at <a href="http://powersmusic.org/recitalform">powersmusic.org/recitalform</a> DEADLINE: Monday, May 9
<b>May 21</b>	Saturday	<b>Suzuki Showcase</b>	<b>3:00pm</b> All Saints' Church	Organized by the Suzuki Department instructors.
<b>May 21</b>	Saturday	<b>Jazz and Rock Ensembles</b>	<b>Time TBD</b> All Saints' Church	Organized by the rock and jazz ensemble instructors.
<b>May 21</b>	Saturday	<b>Chamber Ensemble &amp; Adult Recital</b>	<b>Time TBD</b> All Saints' Church	Sign-up using the recital form online at <a href="http://powersmusic.org/recitalform">powersmusic.org/recitalform</a> DEADLINE: Monday, May 9
<b>May 22</b>	Sunday	<b>All-School Recitals Open to all individual performers</b>	<b>1:30, 3:00, and 4:30pm</b> All Saints' Church	Sign-up forms will be available online at <a href="http://powersmusic.org/recitalform">powersmusic.org/recitalform</a> DEADLINE: Monday, May 9
<b>May 22</b>	Sunday	<b>Honors Recital</b>	<b>6:00pm</b> All Saints' Church	Students selected will be notified by their teacher in the spring. All graduating seniors are also welcome to participate. Sign-up online at: <a href="http://powersmusic.org/recitalform">powersmusic.org/recitalform</a> DEADLINE: Monday, May 9
<b>June 4- June 5</b>	Saturday-Sunday	<b>All-School Recitals Open to all individual performers</b>	<b>1:30, 3:00, 4:30, and 6:00pm</b> All Saints' Church	Sign-up forms will be available online at <a href="http://powersmusic.org/recitalform">powersmusic.org/recitalform</a> DEADLINE: Monday, May 16