



12th Annual Peter Elvins Vocal Competition


Saturday, January 28, 2017

INFORMATION & INSTRUCTIONS


Competition Co-Founder & Consultant: Anna Gabrieli


Opera Division for ages 19 - 39 | **Teen Division** for ages 15-18

APPLICATION CHECKLIST & REQUIREMENTS

 **Registration Fee of \$40, payable by check**

Note: Application fees for entries received beyond the first 100 in each category will be refunded.

 **Completed Application Form (please print legibly)**

 **Audio recording on a CD (please test your CD prior to submission)**

Note: We DO NOT accept: DVDs, thumb drives, You Tube links or other video recordings.

APPLICATION MUST BE RECEIVED BY THURSDAY, DECEMBER 15

We strongly recommend tracking your application when you mail it!
You may also call Powers Music School to confirm receipt of your application.

Peter Elvins Vocal Competition
Powers Music School
P.O. Box 398
Belmont, MA 02478

RESTRICTIONS

- 1) Managed singers are not eligible to compete.
- 2) As a courtesy to competition organizers, accepted Semi-Finalists who wish to withdraw from the competition should contact Powers Music School by Friday, January 20, 2017.
- 3) Previous 1st Place Winners of the Opera & Teen Divisions are not eligible to compete again, unless as a former Teen competitor currently meeting the Opera Division requirements.

AUDITION CD: REQUIREMENTS & MATERIALS

Please prepare the following on your audition CD (CD will not be returned).

- 1) **OPERA Repertoire:** Two arias in two different languages (English is NOT required.)
- 2) **TEEN Repertoire:** Two pieces, including one aria and one in original English: Broadway or classical.
- 3) **Materials:** CD audio format ONLY. Audition CDs must have been recorded within 12 months of their submission. Please test your audio CD before sending it.

THE VOCAL COMPETITION JUDGES

Peter Elvins Vocal Competition Judges are internationally renowned artists and teachers in the Opera community. Read their bios and contributions to the field at: www.powersmusic.org/PeterElvinsVocalCompetition

Louis G. Burkot: Artistic Director of Opera North, Glee Club Director and Senior Lecturer at Dartmouth College, former Music Director of Opera New England

Libor Dudas: Organist and Choir Director at Boston's Old North Church since 1998, vocal coach, teacher, and collaborative pianist at Longy School of Music, Boston Conservatory, and the Boston Archdiocesan Choir School, former Music Director of the Fine Arts Chorale

Barbara Quintiliani: Internationally renowned operatic soprano, vocal coach, First Place Winner of the Francisco Vinas International Voice Competition in Barcelona and National Grand Prize Winner at the Metropolitan Opera

Helen Clapp Stevenson: Executive & Artistic Director of Powers Music School, former Director of Education at Virginia Opera

Joseph Walsh: Music Director for Mason Opera at George Mason University, Music Director with *In Series* in Washington, D.C., former Conductor and Artistic Director of Lyric Opera Virginia

ACCOMPANIMENT

Applicants chosen for the Semi-final round may bring their own accompanist or use the competition accompanist for a fee of \$55 (which includes one rehearsal prior to the competition). **If using the provided competition accompanist, music and the accompaniment fee must be received by Powers Music School no later than Friday, January 13, 2017.**

QUICK REFERENCE: DEADLINES & NOTIFICATION DATES

- **Thursday, December 15, 2016:** Deadline for Powers to receive application
- **Friday, January 6, 2017:** Semi-Finalist notification by email
- **Friday, January 13, 2017:** Accompaniment music and fee submission deadline for Semi-Finalists using the competition accompanist
- **Friday, January 20, 2017:** Semi-Finalist courtesy withdrawal deadline
- **Saturday, January 28, 2017 from 11:00 am - 5:00 pm:** In-Person Semi-Finalist round (closed to the public)
- **Saturday, January 28, 2017 at 7:30 pm:** Finalist Concert and Award Ceremony (open to the public)
Final Round will be in the format of a live concert; formal concert dress is required.

THE AUDITION & COMPETITION PROCESS

Based on the audition CD, approximately 10-20 singers from each division will be chosen to compete in the Semi-final round. **Notification of Semi-finalists will be made no later than Friday, January 6, 2017.**

Judges reserve the right to advance as many or as few individuals from the initial Audition screening to the Semi-final rounds to the Finals as they deem qualified. Judges reserve the right to make no award.

Individuals selected to advance to the Final Round will perform for a live audience on Saturday, January 28 at 7:30 pm, competing for three cash prizes.

TOP THREE FINALIST CASH PRIZES

Opera Division (ages 19 - 39)

1st place: \$1000

2nd place: \$750

3rd place: \$500

Teen Division (ages 15-18)

1st Place: \$300

2nd place: \$150

3rd place: \$100

LOCATION

First Church in Belmont (Unitarian Universalist), 404 Concord Avenue, Belmont, MA 02478

Transportation Recommended: Visit MBTA.com

Key routes: Fitchburg Commuter Rail / 72/75, 74, or 78 Bus; Plenty of parking for driving

IN THE CASE OF A WEATHER EMERGENCY

Should inclement weather prevent the Saturday, January 28th Semi-final and Final Competitions from being held, the Peter Elvins Vocal Competition make-up date is: Sunday, January 29, 2017 in Belmont. The specific timing and location of make-up events would be announced the week of the competition.

MORE INFORMATION: CONTACT POWERS MUSIC SCHOOL

Dr. Daniel Acsadi, Director of Music: dacsadi@powersmusic.org

396 Concord Avenue • P.O. Box 398 • Belmont, MA 02478

Phone: (617) 484-5750 • www.powersmusic.org

Powers Music School does not discriminate on the basis of age, race, color, nationality, sex, ethnic origin or religious belief in its admissions, financial aid, scholarship and other educational policies.



12th Annual Peter Elvins Vocal Competition
Competition Date: Saturday, January 28, 2017
APPLICATION FORM

APPLICATION MUST BE RECEIVED BY THURSDAY, DECEMBER 15
Send to: PEVC | Powers Music School | P.O. Box 398, Belmont MA 02478

Applicant's Name: _____ Date of Birth: _____
Month/Day/Year

Confirm your Competition category: [] Opera Division for ages 19 - 39 (No managed singers)
[] Teen Division for ages 15 - 18 (No managed singers)

Voice Category (soprano, etc): _____

List the 2 selections on your audition audio CD:

Table with 3 columns: Piece, Composer, Opera/Show. Rows 1 and 2 for listing selections.

Years of Voice Study: _____ Voice Teacher: _____

Address of Voice Teacher: _____

E-Mail of Voice Teacher: _____

Competitor Mailing Address: _____

City State Zip

Phone Number: _____ [] Cell [] Home [] Work
(Best Contact Number)

_____ [] Cell [] Home [] Work
(Alternate Phone Number)

E-mail of Competitor/Guardian: _____

PAYMENT

Check (Enclosed) [] Check number: _____

ENCLOSED

Audio CD [] Application Form [] \$40 Application Fee []