



P.O. Box 398, Belmont, MA 02478
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www.powersmusic.org

2018 Martha B. Sosman Piano Concerto Competition

1st Place Winner:

\$350 Cash Prize, perform with the Massachusetts Youth Symphony Project at Powers (MYSP) Chamber Orchestra in May!

2nd Place Winner:

\$100 Cash Prize

About the Competition:

We are pleased to announce the 2nd Annual Martha B. Sosman Concerto Competition, supported in part by the Martha B. Sosman Fund, by recommendation of Christine Roach. Open to students in grades 12 and under, the competition consists of a preliminary video round followed by an in-person final round. Past First Prize winners are not eligible to compete. Competitors prepare one movement from the repertoire list below and submit an unedited video recording of their performance via YouTube upload. Finalists are chosen in early January and perform their selected piece live for adjudicators on Friday, February 9, 2018. The First Prize winner is awarded a performance with the MYSP Chamber Orchestra at their Spring Concert on Sunday, May 20, 2018.

2018 Competition Selections:

Contestants must prepare 1 movement from the following repertoire (10 minutes max):

Schumann: *Piano Concerto in A minor, Op. 54*

Haydn: *Concerto in D Major, Hob. XVIII:11*

Mozart: *Piano Concerto No. 12 in A Major, K.414/385p*

Chopin: *Concerto No. 2 in F minor, Op. 21*

Mozart: *Piano Concerto No. 11 in F Major, K.413/387a*

Mendelssohn: *Piano Concerto No. 1 in G minor, Op. 25*

Beethoven: *Piano Concerto No. 3 in C minor, Op. 37*

**The First Prize winner will work with the conductor of the MYSP Chamber Orchestra to decide how much of the concerto will be performed at the live performance in May. Contestants will not be judged on the level of preparedness on the remaining movements beyond the 10-minute selection for the preliminary/final round.*

All competition applicants must be available on the following dates!

Friday, February 9 (Finals Round); Sunday, May 20 (MYSP Spring Concert). The First and Second Prize winners will rehearse with the MYSP Chamber Orchestra on April 14, 21, May 5, 12, and 19. Rehearsals take place from 3-5 pm.

Preliminary Round Application Deadline: Received by Friday, January 5, 2018

- **Application Form & Entrance Fee:** Please fill out the application form in its entirety and make your \$25.00 check payable to Powers Music School. No refunds are available in case of withdrawal or no-show. (The entrance fee entitles students to participate in the Mildred Freiberg Piano Festival at no extra charge.)
- **YouTube Entry:** Competitors must include in your application an active link to a YouTube video recording of your selection (listed above). Please triple-check the spelling of the link and make sure it loads and plays properly on several different devices. To shorten and simplify your YouTube link, try Tinyurl.com or Bitly.com.
- **Parents/Students:** Submit your completed application, link to YouTube video recording, and payment to: Dr. Daniel Acsadi, Powers Music School, P.O. Box 398, Belmont, MA 02478.

Finals Round: Friday, February 9, 2018 at 7:30 pm, location announced in the winter.

- **Notification:** Applicants will be notified by January 8th if they have been chosen for the Finals Round.

Winners Announced: Week of February 12-15, 2018

- **Notification:** First and Second Prize winners will be notified by phone and email during the week of February 12. Cash prizes will be awarded following the MYSP Spring Concert in May. Powers reserves the right to not award a First Prize.

MYSP Spring Concert: Sunday, May 20, 2018 at Arlington Town Hall, 730 Mass. Ave.

- **Performance & Attendance:** The First Prize winner will perform their selected piece with the MYSP Chamber Orchestra. The winner will work with the conductor to decide how much of the concerto will be performed at the live performance. Rehearsal times are listed above – attendance is mandatory at all rehearsals.

2018 Piano Concerto Competition Application

Questions? Contact Dr. Daniel Acsadi, Director of Music, at (617) 484-5750 or dacsadi@powersmusic.org.
Need more forms? Download at <http://www.powersmusic.org/concertocompetition>

Application Deadline: Must be received by Friday, January 5, 2018.

We strongly recommend tracking your application when you mail it!

You may also confirm receipt by calling the Powers office at 617-484-4696.

Please mail completed applications and payment to: Dr. Daniel Acsadi, Powers Music School, P.O. Box 398, Belmont, MA 02478.

Please fill in ALL information below:

Piano Student's Name _____

Parent / Guardian Name(s) _____

Address _____ City _____ Zip _____

Phone Number _____ DOB _____ Age _____ Grade _____ Years of Study _____

E-mail (required for Competition notification details) _____

Piano Teacher's Name (please print) _____

Piano Teacher's Phone Number _____

Piano Teacher's E-mail _____

Piano Teacher's Address _____ City _____ Zip _____

Link to your YouTube video recording of this year's selection:

(Please write the link to your video here carefully and legibly, exactly as it should be typed into a browser. Want to shorten and simplify your link? Try Tinyurl.com or Bitly.com. Please triple-check the spelling of the link, make sure the video loads and plays properly on several different devices, and that video sharing settings are set to "Public.")

Agreement & Media Release:

____ By checking this box, I/my child agree(s) to abide by the competition rules outlined on the first page. I grant Powers Music School permission to use any photographs, video, or audio of my/my child's image or likeness taken during the Piano Concerto Competition process for educational, publicity and advertising purposes, including but not limited to displaying on the Powers website, Facebook page, emails, advertising, promotional materials, and live events hosted by Powers Music School, and I waive my right to inspect or approve the finished product wherein my/my child's image appears.

Competitor (or Parent, if under 18) Signature _____

OFFICE USE ONLY

Ck# _____ Ck Date _____ Amt. _____ Date Rcvd _____

Check From: Teacher or Parent?

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