



Powers
Music School
DARE TO BE MUSICAL
DARE TO SUCCEED



2017
**Summer
Full-Day
Programs**

Belmont, MA
www.powersmusic.org

Make this summer about music...



**Music on the Hill
(MOTH)**
Ages 9-19
July 3- 21 (no July 4)
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Photography: Kulbako Photo

“Our daughter absolutely loved it - it was a short enough time period to take the chance on it, and at the end of those 5 days she was inspired to join an orchestra - something she had always said “No” to in the 2 years prior. It made you wonder how the kids could learn ALL THAT music in just 5 days. It was a very different way to experience the string instrument than typical lessons. And it takes all of 7 minutes to drive there from our house in Arlington.”

- Gami and Seth Maislin,
Parents of Fiddlin’ on the Hill Student



“MOTH offers its members a wonderful, well rounded experience. The students gained confidence both musically and socially, and had so much fun at the same time. As a new member of the program, it was incredible to be accepted into this tight-knit community of talented, young musicians. The immense amount of support from peers, friends, and mentors create a very welcoming atmosphere, and it is a group that I feel privileged to be a part of.”

- MOTH CIT Student

Music on the Hill (MOTH)

For intermediate to advanced chamber music students, by audition
Ages 9-15, Counselors-in-Training Ages 16-19

Monday, July 3 - Friday, July 21 (no July 4)

Monday - Friday, 8:30 am - 4:30 pm



Music on the Hill (MOTH) is a three-week chamber music program offering a well-rounded curriculum of daily orchestra rehearsals, musicianship classes, electives, and private lessons. MOTH students play in two chamber ensembles, weekly solo recitals, and the MOTH orchestra, and can explore new genres of music through jazz and fiddle electives. The program ends with performances by all ensembles. Our Counselor-in-Training (CIT) program provides leadership experience for talented high school musicians. CIT students assist with activities throughout the day, and have daily rehearsal and coaching time within their CIT ensembles.

Our program is designed for motivated intermediate to advanced instrumentalists who are eager to have fun making music with others, and encourages harmony between the artistic disciplines, shared experience, and achievement among musicians. MOTH faculty members are well-known for their experience and success with young people at this formative and decisive stage of musical development. Participants come away with a heightened musical awareness, new friendships, and an enthusiastic interest in being part of future chamber music ensembles and orchestras.

Core Faculty & Staff:

MOTH Artistic Director: Dr. Meghan Jacoby
MOTH Assistant Artistic Director: Liana Zaretsky
MOTH Program Manager: Dr. Daniel Acsadi

MOTH Faculty (subject to change):

Spencer Aston, trumpet, recreation; Judy Bedford, bassoon, clarinet; Todd Brunel, clarinet, saxophone, Jazz Improvisation; Ben Fox, oboe; Andrew Goodridge, piano, accompaniment; Adam Grossman, MOTH Orchestra Director; Meghan Jacoby, flute; Ellery Klein, Fiddle Class, fiddle/violin; Guan-Ting Ku, violin; Colleen McGary Smith, cello; Dimitar Petkov, viola, violin; Kathryn Rosenbach, piano; Dawn Scaltreto, Art; Jacques Lee Wood, cello; Liana Zaretsky, violin

Sample Daily Schedule:

8:30–8:45	Student Drop Off
8:45–8:55	Morning Meeting
9:00–10:00	Ensemble 1 Coaching
10:05–11:05	Ensemble 2 Coaching
11:05–11:25	Break
11:30–1:00	Guided practice session with CIT, private lesson, or music elective
1:00–1:25	Lunch
1:30–2:35	Afternoon Elective
2:40–4:30	Orchestra Rehearsal / Musicianship
4:30	Clean Up / Snack
4:45	Student Pick-Up

Performances:

Student Concerts: Wednesday, July 19,
Thursday, July 20, Friday, July 21 at 6:30 pm

Faculty Concert: Tuesday, July 11, 6:30 pm

2016 Electives:

Music Electives:

Jazz Improvisation, *Todd Brunel*
Fiddle, *Ellery Klein*

Afternoon Electives:

Art, *Dawn Scaltreto*
Organized Recreation, *Spencer Aston*

Tuition:

Audition Fee \$30
MOTH Tuition \$1,990
(includes 2 private lessons with option for more)
MOTH CIT Tuition \$800
(includes 1 private lesson with option for more)
Summer Registration Fee \$15
(waived for current Powers students)

Financial Aid is available on a limited, rolling basis. Please visit our Financial Aid webpage for more details and to download an application:
www.powersmusic.org/financial_aid

2017 Audition Dates:

Monday, February 13, 3-8 pm
Saturday, March 18, 3-8 pm
Wednesday, April 26, 3-8 pm

Ready to Audition?

In order to provide the best experience for all participants, auditions are required for new students. CIT students are chosen by audition and recommendation.

New students:

Fill out an application form online at www.powersmusic.org/MOTH, and ask your lesson teacher to fill out the teacher reference form. Once we receive your application form, teacher form, and \$30 audition fee, we will contact you to schedule an audition. If accepted, please complete a 2017 MOTH Registration Form and submit with your \$15 summer registration fee, if applicable, and \$500 nonrefundable deposit.

Returning MOTH students:

Returning students do not need to reaudition or fill out a teacher reference form. Complete a 2017 MOTH Registration Form (available on our website or in our office), and submit with your \$15 summer registration fee (if applicable), and \$500 nonrefundable deposit.

Fiddlin' on the Hill

For violin, viola, and cello students ages 9-15
New and experienced fiddlers welcome!

July 24-28, 2017

Monday - Friday, 8:45 am - 4:00 pm



Fiddlin' on the Hill is a full day, one week strings camp for violin, viola, and cello students. Students will explore the challenging fun of fiddle and “new string” styles, learning music by ear, improvising, arranging, and composing their own music. Our renowned instructors will spend a week working with young fiddlers, violinists, cellists, and viola players to hone the skills that allow creative freedom, innovative playing, and fun!

Mornings will be spent learning repertoire and styles on your instrument, including Scottish, Old Time, and Irish. After a break for lunch, the afternoon will be spent learning singing, dancing, and playing with harmonies, and learning to arrange the tunes in the context of small and large ensembles.

Core Faculty & Staff:

(Subject to change)

Ellery Klein, Artistic Director/fiddle

Powers' fiddle and Mark O'Connor Violin Method teacher, U. of Limerick's Irish World Music Centre graduate

Ariel Friedman, cello/voice

Brookline Music School teacher, and Boston Modern Orchestra Project performer, New England Conservatory graduate

Dawn Scaltreto, art instructor

Professional fine artist, illustrator, and muralist

Sample Daily Schedule:

8:45-9:00	Student drop-off
9:00-9:50	Repertoire & Styles
9:55-10:35	Repertoire & Styles
10:40-10:55	Snack Break
11:00-11:45	Repertoire & Styles
11:50-12:45	Small Ensembles
12:50-1:25	Lunch
1:30-2:15	Art
2:35-2:55	Outdoors
3:00-4:00	Large Ensemble
4:00	Student pick-up

Final Performance:

Friday, July 28:

Student concert at the end of the day



Tuition:

Summer Registration Fee \$15
(waived for current Powers students)
Fiddlin' on the Hill Tuition \$495

Financial Aid may be available on a limited, rolling basis. Please visit our Financial Aid webpage for more details and to download an application:
www.powersmusic.org/financial_aid

Ready to Register?

Fill out a 2017 Fiddlin' on the Hill Registration Form, available at our office or on our website at:
www.powersmusic.org/fiddle.
Submit your form with your \$15 Registration Fee and Tuition payment (unless applying for financial aid).
Registration is also available online.

Suzuki on the Hill

For Suzuki violin and cello students ages 6-15

Book 1 and higher

July 24-28, 2017

Monday - Friday, 9:00 am - 4:00 pm



Powers is excited to offer this week-long summer program for Suzuki students with concentrated music study and recreation. The daily schedule will incorporate Suzuki group classes, master classes and supervised practice time, theory, chamber music, art, and recreation. All students will have solo performance opportunities, and will participate in a final Suzuki group recital.

Students will have the opportunity to further their skills and love of music in a fun and supportive atmosphere. The week together will provide motivation, learning, and enjoyment for all.



Tuition:

Summer Registration Fee \$15
(waived for current Powers students)
 Suzuki on the Hill Tuition \$495

Financial Aid may be available on a limited, rolling basis. Please visit our Financial Aid webpage for more details and to download an application:
www.powersmusic.org/financial_aid

Core Faculty & Staff:

(subject to change)

Sarah Bacon, Artistic Director, violin;
 Robin Alferi, violin; Madalyne Cross, violin
 and viola; Guan-Ting Ku, violin;
 Erica Klein, cello; Ellery Klein, fiddle;
 Dawn Scaltreto, art instructor

Sample Daily Schedule:

8:30-9:00	Student Drop-off
9:00-9:50	Group Class
10:00-11:00	Masterclass / Supervised Practice
11:00-11:20	Snack
11:20-12:15	Performance Class / Fiddle
12:15-1:30	Lunch / Recreation
1:30-2:15	Music Theory
2:25-3:10	Creative Art
3:20-4:00	Play-in / Games / Chamber Music
4:00-4:15	Student Pick-up



Ready to Register?

Fill out a 2017 Suzuki on the Hill Registration Form, available at our office or on our website at:
www.powersmusic.org/suzukionthehill.

Submit your form with your \$15 Registration Fee and Tuition payment (unless applying for financial aid). Registration is also available online.

Final Performance:

Friday, July 28:
 Student concert at the end of the day

School Policies & Information

For a complete list of all Powers Music School policies, please visit:
www.powersmusic.org/reg/policies.html

Registration, Payment, and Refunds

Please complete a registration form (available at our offices or online at www.powersmusic.org/registration) and return in person at 396 Concord Avenue, Belmont, by mail: P. O. Box 398, Belmont, MA 02478, or by email: registrar@powersmusic.org, or register online on the Powers website. Registration is considered final with receipt of the \$15 summer registration fee per student and, unless applying for financial aid, receipt of the full Summer day program tuition. Credit card payments (Mastercard, Visa, Discover, AMEX) are accepted as well as checks (made out to “Powers Music School”). All fees and tuition for our day programs are non-refundable. Your signed registration form indicates acceptance of Powers Music School’s policies and procedures.

Financial Aid Scholarships

Financial Aid Scholarships are awarded based on need, merit, and the likelihood of the student benefiting from instruction. Applications are currently accepted on a rolling basis for all 2017 summer day programs. If all available aid has been awarded at the time you submit your application, you will be placed on our waitlist. Applications are available on the Powers website at: http://www.powersmusic.org/financial_aid

Nondiscrimination Policy

Powers Music School does not discriminate on the basis of age, race, color, nationality, ethnic origin, religious belief, gender or sexual orientation in its employment practices or in the administration of its educational policies.

Photographs and Video

Photographs and video taken of students at Powers Music School during any program or at sponsored events may be used for publicity and marketing purposes, unless a written request is submitted during student registration.

Contact Us

Mailing Address

Powers Music School
P.O. Box 398
Belmont, MA 02478

Telephone: 617-484-4696

Questions? Contact our Director of Music,
Dr. Daniel Acsadi, at dacsadi@powersmusic.org

Public Transportation

By bus/train: Use #74/75 MBTA bus or the
Commuter Rail (North Station-Fitchburg line).

School Parking

There are parking lots available at both 404
Concord Avenue and 380 Concord Avenue
(both in the front and back of the church.
Please observe all reserved parking spaces.

Powers Belmont Campus

380, 396, and 404 Concord Avenue & 17 Clark Street,
Belmont, MA 02478

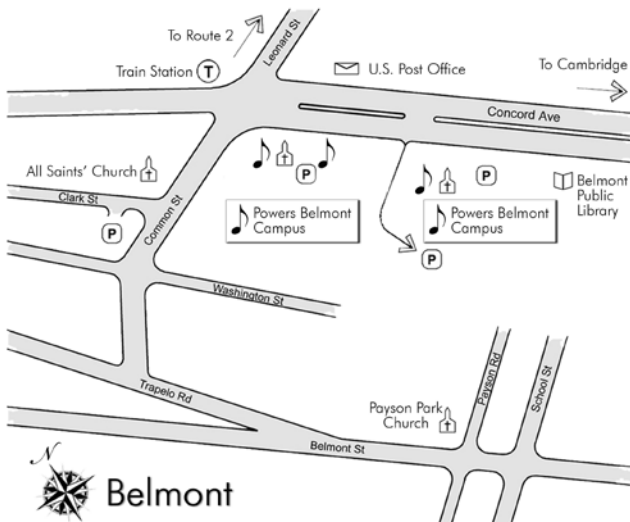
First Armenian Church
380 Concord Avenue

(Entrance on lower level, in the back.)

Main Office
396 Concord Avenue
(Classrooms on the first floor.)

First Church in Belmont, Unitarian Universalist
404 Concord Avenue

All Saints' Church
17 Clark Street, Belmont



Stay in Touch!

www.powersmusic.org

Be the first to know what's happening
at Powers on our event calendar and
weekly "Center Stage" section.

www.facebook.com/powersmusicschool

Photos, videos, and news about our
students, faculty, and school

Music Notes & Counterpoints

Our monthly email newsletters are fun
to read and keep you up-to-date! It's
easy to subscribe on our website.

Non-Profit
U.S. Postage Paid
Permit No. 268
Belmont, MA
02478



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www.powersmusic.org
www.facebook.com/powersmusicschool

HELEN CLAPP STEVENSON
EXECUTIVE & ARTISTIC DIRECTOR

