



2018  
Summer at Powers  
*Music on the Hill*  
*Fiddlin' on the Hill*  
*Suzuki on the Hill*

Belmont, MA  
[www.powersmusic.org](http://www.powersmusic.org)

# *Make this summer about music...*



## **Music on the Hill (MOTH)**

Ages 8-18

July 2-20 (no July 4)

Page 4



## **Fiddlin' on the Hill**

Ages 9-14

July 23-27

Page 6

## **Suzuki on the Hill**

Ages 6-15

July 23-27

Page 8



## **School Policies & Information**

Page 10

*Photography: Kulbako Photo*

“I love the atmosphere the MOTH program created. Children who were of similar musical level and who were passionate about music learned from each other and cooperated in many activities. The ownership and participation, the confidence grown from all culminating performances, and increased musicianship and leadership skills are vividly demonstrated in [the MOTH] concerts. MOTH faculty have great music skills, are highly responsible, have a great sense of honor, and have developed an excellent relationship with the children. My children enjoy being in the program and are proud of being members of this learning community. I do not need to urge them to practice because they are motivated to do so.”

- Zhijuan,  
Parent of MOTH Students



“Our daughter absolutely loved it - it was a short enough time period to take the chance on it, and at the end of those 5 days she was inspired to join an orchestra - something she had always said “No” to in the 2 years prior. It made you wonder how the kids could learn ALL THAT music in just 5 days. It was a very different way to experience the string instrument than typical lessons. And it takes all of 7 minutes to drive there from our house in Arlington.”

- Gami and Seth Maislin,  
Parents of Fiddlin’ on the Hill Student

# Music on the Hill (MOTH)

For intermediate to advanced chamber music students, by audition  
Ages 8-18, Counselors-in-Training Ages 16-18

**Monday, July 2 - Friday, July 20 (no July 4)**  
Monday - Friday, 8:30 am - 4:30 pm



Music on the Hill (MOTH) is a three-week chamber music program offering a well-rounded curriculum of daily orchestra rehearsals, musicianship classes, electives, and private lessons. MOTH students play in two chamber ensembles, weekly solo recitals, and the MOTH orchestra, and can explore new genres of music through jazz and fiddle electives. The program ends with performances by all ensembles. Our Counselor-in-Training (CIT) program provides leadership experience for talented high school musicians. CIT students assist with activities throughout the day, and have daily rehearsal and coaching time within their CIT ensembles.

Our program is designed for motivated intermediate to advanced instrumentalists who are eager to have fun making music with others. It encourages harmony between the artistic disciplines, shared experience, and achievement among musicians. MOTH faculty members are well-known for their expertise and success with young people at this formative and decisive stage of musical development. Participants come away with a heightened musical awareness, new friendships, and an enthusiastic interest in being part of future chamber music ensembles and orchestras.

## Core Faculty & Staff:

**MOTH Artistic Director:** Dr. Meghan Jacoby  
**MOTH Assistant Artistic Director:** Liana Zaretsky  
**MOTH Program Manager:** Spencer Aston  
**Masterclass Teacher:** Lois Shapiro

### MOTH Faculty:

(subject to change)

Spencer Aston, *trumpet, recreation*; Judy Bedford, *bassoon, clarinet*; Todd Brunel, *clarinet, saxophone, Jazz Improvisation*; Ben Fox, *oboe*; Andrew Goodridge, *piano, accompaniment*; Meghan Jacoby, *flute*; Ellery Klein, *fiddle/violin*; Guan-Ting Ku, *violin*; Colleen McGary-Smith, *cello*; Dimitar Petkov, *viola, violin*; Kathryn Rosenbach, *piano*; Dawn Scaltreto, *art*; Liana Zaretsky, *violin*; TBD, *MOTH Orchestra Director*

## Sample Daily Schedule:

8:30–8:45	Student Drop Off
8:45–8:55	Morning Meeting
9:00–10:00	Ensemble 1 Coaching
10:05–11:05	Ensemble 2 Coaching
11:05–11:25	Break
11:30–1:00	Guided practice session with CIT, private lesson, or music elective
1:00–1:25	Lunch
1:30–2:35	Afternoon Elective
2:40–4:30	Orchestra / Musicianship
4:30	Clean Up / Snack
4:45	Student Pick-Up

## Performances:

**Student Concerts:** Wednesday, July 18;  
Thursday, July 19; Friday, July 20 at 6:30 pm

**Faculty Concert:** Tuesday, July 10, 6:30 pm

## 2018 Electives:

### Music Electives:

Jazz Improvisation, *Todd Brunel*  
Fiddle, *Ellery Klein*

### Afternoon Electives:

Art, *Dawn Scaltreto*  
Organized Recreation, *Spencer Aston*

## Tuition:

Audition Fee \$30  
Summer Registration Fee \$15  
MOTH Tuition \$1,990  
(includes 3 private lessons)

MOTH CIT Tuition:

Those selected for the CIT program will receive a 50% scholarship for total tuition of \$995  
(includes 3 private lessons)

Financial Aid is available on a limited, rolling basis. Please visit our Financial Aid webpage for more details and to download an application:  
[www.powersmusic.org/financial\\_aid](http://www.powersmusic.org/financial_aid)

## 2018 Audition Dates:

Monday, April 9, 6:00–9:00 pm  
Saturday, April 28, 3:00–6:00 pm  
Monday, May 7, 6:00–9:00 pm

## Ready to Audition?

### New students:

Pay your \$30 audition fee on the Powers website at [www.powersmusic.org/MOTH](http://www.powersmusic.org/MOTH) (you will be asked to create an account). Once we receive your audition fee, we will contact you to schedule an audition. If accepted, please register online or complete a 2018 MOTH Registration Form (available on our website or at our office) and submit with your \$15 summer registration fee and either the full tuition or \$500 nonrefundable deposit.

### Returning MOTH students:

Returning students do not need to reaudition. Register online or complete a 2018 MOTH Registration Form (available on our website or in our office), and submit with your \$15 summer registration fee and full tuition or \$500 nonrefundable deposit. We may contact returning students to schedule a placement hearing.

### CIT applicants:

Please refer to the instructions online at:  
[www.powersmusic.org/cit\\_programs](http://www.powersmusic.org/cit_programs)

# Fiddlin' on the Hill

For violin, viola, and cello students ages 9-14  
New and experienced fiddlers welcome!

**July 23-27, 2018**

Monday - Friday, 9:00 am - 4:00 pm



Fiddlin' on the Hill is a one-week, full-day strings camp for violin, viola, and cello students. Students will explore the challenging fun of fiddle and “new string” styles, learning music by ear, improvising, arranging, and composing their own music. Our renowned instructors will spend a week working with young fiddlers, violinists, cellists, and viola players to hone the skills that encourage creative freedom, innovative playing, and fun!

Mornings will be spent learning repertoire and styles on your instrument such as Scottish, American, or Irish. After a break for lunch, the afternoon will be spent on electives such as composing, art, recreation, and stepdancing in collaboration with the Suzuki on the Hill program, and learning to arrange the tunes in an ensemble setting.

## Faculty & Staff:

(subject to change)

**Ellery Klein**, *Artistic Director/fiddle*  
Powers' fiddle teacher, U. of Limerick  
Irish World Music Centre graduate

**Ariel Friedman**, *cello/voice*  
Brookline Music School teacher, and  
Boston Modern Orchestra Project performer,  
New England Conservatory graduate

**Hannah DeRusha**, *stepdancing instructor*

**Dawn Scaltreto**, *art instructor*

Fiddlin' on the Hill students also benefit from collaborative electives with Suzuki on the Hill faculty (see page 9).

### Sample Daily Schedule:

8:45-9:00	Student drop-off
9:00-9:50	Repertoire & Styles
9:55-10:35	Repertoire & Styles
10:40-10:55	Snack Break
11:00-11:45	Repertoire & Styles
11:50-12:35	Electives
12:35-1:10	Lunch
1:10-2:15	Electives
2:35-2:55	Electives
3:00-4:00	Large Ensemble
4:00-4:15	Student pick-up

### Final Performance:

Friday, July 27

Student concert at the end of the day



### Tuition:

Summer Registration Fee \$15,  
Fiddlin' on the Hill Tuition \$510

Financial Aid may be available on a limited, rolling basis. Please visit our Financial Aid webpage for more details and to download an application:  
[www.powersmusic.org/financial\\_aid](http://www.powersmusic.org/financial_aid)

### Ready to Register?

Register online or fill out a 2018 Fiddlin' on the Hill Registration Form, available at our office or on our website at:  
[www.powersmusic.org/fiddle](http://www.powersmusic.org/fiddle).  
Submit your form with your \$15 Registration Fee and Tuition payment (unless applying for financial aid).

# Suzuki on the Hill

For Suzuki violin, viola, and cello students ages 6-15 who currently study with a Suzuki teacher (Book 1 and higher)

**July 23-27, 2018**

Monday - Friday, 9:00 am - 4:00 pm



Suzuki on the Hill is a week-long, full-day music and enrichment program for Suzuki students which incorporates Suzuki group classes, masterclasses, supervised practice time and recreation. Advanced students will have the opportunity to lead practice time and mentor younger students. A variety of electives will be offered including art, music theory, and chamber music, as well as fiddle, step dancing and songwriting in collaboration with the Fiddlin' on the Hill program. All students will have solo performance and community concert opportunities throughout the week, and will participate in a final Group Recital on Friday. Students will develop their instrumental skills and further their love of music in an exciting and supportive atmosphere. The week together will provide mid-summer motivation, learning, and fun for all.



### **Tuition:**

Summer Registration Fee \$15,  
Suzuki on the Hill Tuition \$510

Financial Aid may be available on a limited, rolling basis. Please visit [www.powersmusic.org/financial\\_aid](http://www.powersmusic.org/financial_aid) to download an application.

### **Sample Daily Schedule:**

8:45-9:00	Student Drop-off
9:00-9:50	Suzuki Group Class
10:00-10:45	Music Theory / Art
10:45-11:00	Snack
11:00-11:45	Stepdancing / Chamber Music
11:45-12:30	Fiddle / Songwriting
12:30-1:00	Lunch
1:00-2:00	Master Classes / Supervised Practice
2:00-3:00	Recreation / Snack
3:00-4:00	Large Ensemble / Play-in
4:00-4:15	Student Pick-up

### **Final Performance:**

Friday, July 27:  
Student concert at the end of the day

### **Core Faculty & Staff:**

(subject to change)

Sarah Bacon, *Artistic Director, violin*;  
Robin Alfieri, *violin*; Madalyne Cross,  
*violin and viola*; Guan-Ting Ku, *violin*;  
Dawn Scaltreto, *art instructor*;  
Alyssa Lawson, *cello*

Suzuki on the Hill students also benefit from collaborative electives with Fiddlin' on the Hill faculty (see page 7).



### **Ready to Register?**

Register online or fill out a 2018 Suzuki on the Hill Registration Form, available at our office or on our website at:

[www.powersmusic.org/suzukionthehill](http://www.powersmusic.org/suzukionthehill).

Submit your form with your \$15 Registration Fee and Tuition payment (unless applying for financial aid).

# School Policies & Information

For a complete list of all Powers Music School policies, please visit:  
[www.powersmusic.org/reg/policies.html](http://www.powersmusic.org/reg/policies.html)

## **Registration, Payment, and Refunds**

Please complete a registration form (available at our offices or online at [www.powersmusic.org/registration](http://www.powersmusic.org/registration)) and return in person at 396 Concord Avenue, Belmont, by mail: P. O. Box 398, Belmont, MA 02478, or by email: [registrar@powersmusic.org](mailto:registrar@powersmusic.org), or register online on the Powers website. Registration is considered final with receipt of both the \$15 summer registration fee per student and, unless applying for financial aid, the full Summer day program tuition or nonrefundable deposit. Credit card payments (Mastercard, Visa, Discover, AMEX) are accepted as well as checks (made out to “Powers Music School”). All fees and tuition for our day programs are non-refundable. Your signed registration form indicates acceptance of Powers Music School’s policies and procedures.

## **Financial Aid Scholarships**

Financial Aid Scholarships are awarded based on need, merit, and the likelihood of the student benefiting from instruction. Applications are currently accepted on a rolling basis for all 2018 summer day programs. If all available aid has been awarded at the time you submit your application, you will be placed on our waitlist. Applications are available on the Powers website at: [http://www.powersmusic.org/financial\\_aid](http://www.powersmusic.org/financial_aid)

## **Nondiscrimination Policy**

Powers Music School does not discriminate on the basis of age, race, color, nationality, ethnic origin, religious belief, gender or sexual orientation in its employment practices or in the administration of its educational policies.

## **Photographs and Video**

Photographs and video taken of students at Powers Music School during any program or at sponsored events may be used for publicity and marketing purposes, unless a written request is submitted during student registration.

# Contact Us

## Mailing Address

Powers Music School  
P.O. Box 398  
Belmont, MA 02478

Telephone: 617-484-4696

Questions? Contact our Director of Music,  
Dr. Daniel Acsadi, at [dacsadi@powersmusic.org](mailto:dacsadi@powersmusic.org)

## Public Transportation

By bus/train: Use #74/75 MBTA bus or the  
Commuter Rail (North Station-Fitchburg line).

## School Parking

There are parking lots available at both 404  
Concord Avenue and 380 Concord Avenue  
(both in the front and back of the church.  
Please observe all reserved parking spaces.

## Powers Belmont Campus

380, 396, and 404 Concord Avenue &  
17 Clark Street, Belmont, MA 02478

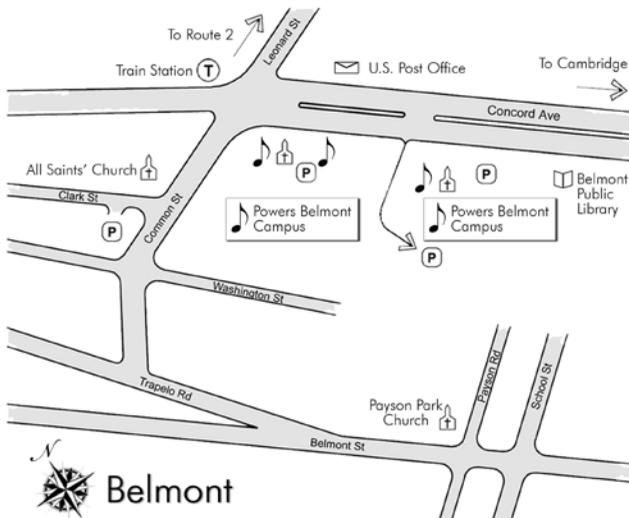
First Armenian Church  
380 Concord Avenue

(Entrance on lower level, in the back.)

Main Office  
396 Concord Avenue  
(Classrooms on the first floor.)

First Church in Belmont, Unitarian Universalist  
404 Concord Avenue

All Saints' Church  
17 Clark Street, Belmont



## Stay in Touch!

[www.powersmusic.org](http://www.powersmusic.org)

Be the first to know what's happening  
at Powers on our event calendar and  
weekly "Center Stage" section.

[www.facebook.com/powersmusicsschool](http://www.facebook.com/powersmusicsschool)

Photos, videos, and news about our  
students, faculty, and school

## Music Notes & Counterpoints

Our monthly email newsletters are fun  
to read and keep you up-to-date! It's  
easy to subscribe on our website.

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Belmont, MA  
02478



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GAVIN FARRELL  
EXECUTIVE DIRECTOR

