

POWERS SCHOLARSHIP APPLICATION INSTRUCTIONS

NEW APPLICANTS Fall 2020- Spring 2021

A complete scholarship application consists of:

A. MUSIC SCHOLARSHIP INFORMATION SHEET

Application must be thoroughly completed or the form will not be processed. Students will not be notified if these areas are incomplete, so please double check before submitting the forms. The more information you provide, the better we will be able to evaluate your application.

B. CONFIDENTIAL FINANCIAL INFORMATION All applicants are required to submit copies of their **2019 federal income tax returns and W2s** (state returns are not necessary). You may include other supporting financial data (such as private school tuition) with your tax returns.

If parents are married but filing separately, copies of financial information for both parents must be submitted. **Your application is not considered complete until copies of your federal tax returns and W2s are submitted.** This means that those applicants who do not submit tax forms by the application deadline will not be considered until all other applications are processed. Powers Music School cannot be responsible for returning forms and supporting documentation. Therefore, applicants should send only *copies* of all tax and supporting material.

Applicants whose families are not required to file income tax returns must instead complete a Confidential Financial Statement. **This form may be requested separately from the Powers Music School Office.** Please email office@powersmusic.org

In light of the federal government's tax filing extension, please submit your 2018 federal return if you have yet to submit this year's and please note any significant changes you expect to occur for tax year 2019.

C. CONFIDENTIAL REFERENCE STATEMENTS All first time applicants should submit two (2) Confidential Reference Statements. Please print the applicant's name at the top of the forms and then have them completed by teachers or other parties familiar with the applicant. All applicants currently studying at Powers Music School must have a reference from their private instructor at Powers.

It is preferred that the second reference also be from a music teacher. However, a reference from an elementary, secondary, or post-secondary schoolteacher is acceptable. It is preferable that forms be sent directly to Powers Music School rather than returned to the scholarship applicant for delivery

D. AUDITIONS All new scholarship applicants are required to **audition**. Applicants will receive notification by telephone or mail concerning the exact date and time of their audition following a successful application. These times are dependent upon faculty availability and, in most cases, cannot be changed. Those applicants who do not appear for an audition forfeit consideration for possible funding.

Audition requirements:

- 1) Pieces of two contrasting styles (fast/slow, Baroque/Romantic, etc.) preferably from memory.
- 2) Scales, arpeggios, vocalise, or relevant technical exercise appropriate to the student's level.
- 3) Sight reading (at the discretion of the audition committee).

IMPORTANT INFORMATION FOR ALL APPLICANTS

Those students who have: 1) not registered on time, 2) not submitted their scholarship application on time, and/or 3) not paid any owed balance by prescribed deadlines, may be placed on probation or denied scholarship funding outright. If granted any funds, students on probation will receive aid for one semester only. Funding for subsequent semesters during the year will be contingent upon the student's ability to meet Powers' requirements more adequately. Scholarship awards are based upon references, progress and/or audition, and financial need. Submission of this application and completion of the audition DOES NOT guarantee granting of scholarship funds.

Direct any inquiries to Powers Music School office at office@powersmusic.org and return all parts of this application to:

SCHOLARSHIP

Powers Music School

P.O. Box 398

Belmont MA, 02478

1. GENERAL INFORMATION

A. MUSIC SCHOLARSHIP INFORMATION SHEET NEW APPLICANTS (please print or type)

Student Name: _____

Date of Birth: _____

Home Address: _____

Home ph. #: _____

Parent or adult student work ph.#: _____

Parent Name: _____

E-mail: _____

The following two questions are included for statistical purposes only. Your response is optional.

1) What is your gender?

___ Male ___ Female

2) How would you describe yourself?

___ Native American or Alaskan native

___ Mexican American

___ Puerto Rican

___ Asian, Asian American or Pacific Islander

___ Latin American, South or Central American, or other Hispanic

___ Black or African American

___ White

___ Other _____

2. ACADEMIC EDUCATION (Pre-college Students)

School currently attended, if any:

Grade as of September 2020: _____

What music classes and ensembles do you take at school? (If any):

3. MUSIC EDUCATION

Instrument or voice range for which you are applying: _____

Do you own your instrument? YES NO

How many years have you been studying? _____

Who is your current teacher?: _____

Please list repertoire that is most representative of your current level of study:

Are you currently a Powers Music School student? YES NO

If you are a Powers student, please list all classes/lessons you are currently taking at Powers:

What length of lesson do you intend to register for next year?

Please circle: 30 min. 45 min. 60 min.

Please list **all** Powers Music School classes/lessons you intend to register for in the 2020-2021 academic year. Please refer to the current catalog for course names.

Have you ever taken a music theory or musicianship class? YES NO

If so where, and for how many years? _____

Do you study any other instruments? YES NO

If so, what? _____ Years: _____

Teacher: _____

4. PERFORMANCE EXPERIENCE

Do you currently participate in any ensembles like youth orchestras, church choirs or others performing groups (besides your school ensembles)? If so, please list them here:

Please list any contests or competitions you have participated in (and whether you won or placed) during the past year?

Have you had any solo performances in the last year either in a recital or as a featured member of an ensemble? If so, please explain:

Please attach any additional information you wish to contribute to this form

C. CONFIDENTIAL REFERENCE STATEMENT (1 of 2)

Name of Applicant _____

Instrument/Discipline _____

Instructor/Teacher Name: _____

Instructor/Teacher Signature: _____

The above named student is applying for scholarship assistance at the Powers Music School. Your comments would be appreciated and are an important aspect of the scholarship application process. Please complete this form carefully. All information you provide will be treated confidentially.

1. How long have you been acquainted with the applicant?

2. Has the applicant maintained sincere interest in his/her studies?

3 . At what level is this student currently studying? (Beginner, Intermediate or Advanced)

4. Do you have a recommendation for the most appropriate length of a private lesson?

5. Comment on any other qualities of the applicant and provide your opinion of the applicant's promise in the field.

(Attach an additional page, if necessary.)

6. Please indicate your personal rating of the applicant using a scale of 1-10, where ten is the highest rating; 1 is the lowest. Please use only the numbers 1 through 10, no fractions or decimals. If you feel you have no basis to judge certain criteria write N/A.

Dependability: _____ Initiative: _____

Cooperation: _____ Musical Talent: _____

Independent of Training: _____ Technique: _____

Musical Creativity: _____ Artistic Interpretation: _____

Thank you for completing this form and assisting in our aid process.
Please mail this form to PO BOX 398, Belmont, MA 02478 with the
subject line: Financial Aid

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