



2020-2021 Annual Report



www.powersmusic.org

Gavin Farrell, Executive Director
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Your support in 2020-2021 helped the Powers Music School family stay flexible, resilient, and more “in tune” with our priorities than ever. You made it possible for smiling students and teachers to finish the year in our buildings once again.

Online Learning Options Stayed Strong

After the initial move to virtual lessons in the spring of 2020, the fall season spurred conversations about the best ways to continue delivering instruction through the academic year. We knew that online teaching would remain a viable and preferred method of learning for many of our students.

Powers teachers certainly rose to the challenge, adapting and improving their virtual teaching studios to ensure that students stayed inspired and motivated.

Though we hope for an end to the COVID-19 pandemic, we are thrilled to continue online lessons and group classes well into the future.

67

of faculty members who successfully taught at least 1 private lesson online

The Magic of Live Performances - Right in Your Home

The silver lining of moving much of Powers online was the delivery of live performances onscreen for family and friends.

Our generous donors agreed! We were thankful for the gifts that helped us purchase the necessary equipment to bring recorded and livestreamed events and performances into your family room.

People from all over the world enjoyed Workshop Week, the Mildred Freiberg Piano Festival, and numerous recitals from the comfort of their homes.

Not only was this a chance for our students to perform for their loved ones, it was also a chance for Powers to step into the future.



A virtual holiday faculty concert presented by Jessica Cooper, Yas Ishibashi, and Todd Brunel

528

of participants and attendees at the virtual Mildred Freiberg Piano Festival

Safe Spaces for All

Community and compassion are two of the values we uphold every day, and so we made it a priority to bring people together again in our buildings. Though online instruction was going well, we missed the music floating through our halls.

New HVAC and air filtration systems, masking and social distancing, and modified teaching spaces were keys to our success. Your support gave our teachers and students a way to learn together again, face to face.

We were even able to offer all five of our popular summer day programs onsite - programs where community, compassion, commitment, and creativity thrive.



Participants in the Golden Roots program at Grove Hall, Dorchester, stayed connected during the pandemic through music.

Creative Aging Programs Kept Older Adults Connected

Older adults were especially at risk for the negative effects of pandemic isolation this past year. Your gifts brought a special virtual creative aging program to the Grove Hall Senior Center in Dorchester to directly combat loneliness and isolation. Golden Roots was part of a nationwide effort by community arts organizations to improve the quality of life for this vulnerable population. In short - participating in music learning activities gave older adults a reason to smile again!

"I really appreciate that you decided to have an in-person camp during this hard time. Hiroko enjoyed the camp very much! She said it was so much fun to play the piano in front of kids and teachers, because it was ok to make mistakes!"

- Kids Crescendo parent

118

of students who participated in a summer day program onsite



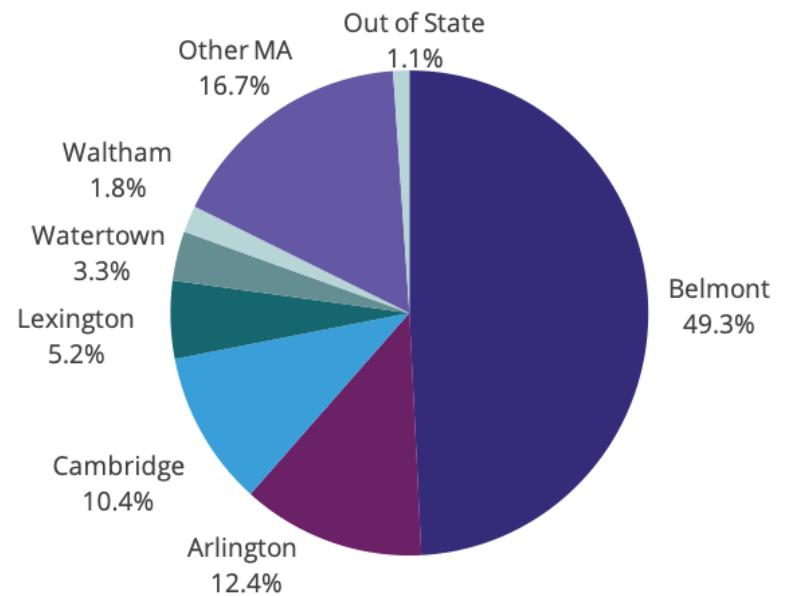


String students in the Powers Youth Orchestra and PYO String Conductor Noah Dresser kept playing with masks and social distancing.

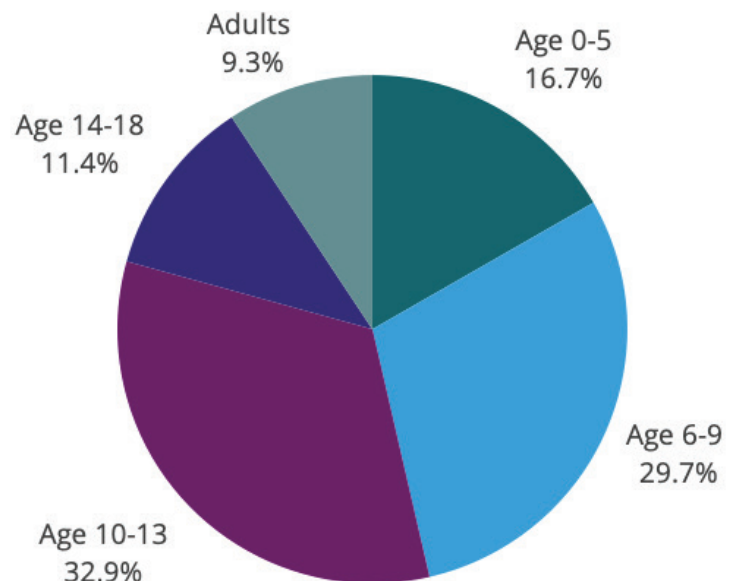
Total Unique
Students in FY21:

720

FY21 Students by Town



FY21 Students by Age



“For us, being in person was very important, and we are so incredibly grateful that Powers has given us the opportunity to do this safely. You guys have been our saving grace throughout this whole crazy time!”

- Cassandra, Fall 2020
Eurhythmics parent



Because of you...

We raised **\$81,937** for the 2020-2021 Annual Fund to continue our impact from the spring and summer of 2020 and safely bring music to hundreds of students and families throughout the year.

Our fall Annual Fund campaign, Momentum, saw an increase of **46%** over the 2019-2020 fall campaign.

You and other supporters also raised more than \$20,000 during our summer Bridge Campaign to build a bridge between the lessons we learned during the pandemic and a strong future for Powers.

Here's where your gifts were used in FY21:

1. Partitioned studios, HVAC and air filtration systems, frequent cleaning and sanitizing, and other building modifications to keep our studios safe
2. Internet solutions, equipment upgrades, and technology to make virtual teaching seamless and livestreaming possible

FY21 Key Financials

(unaudited)

OPERATING INCOME

Tuition and Fees	\$1,233,785
Annual Campaign and Grants	\$81,937
Other Income (includes PPP Loan Proceeds)	\$250,760
Total Income	\$1,566,482

OPERATING EXPENSES

Program Expenses	\$999,839
Management & General Administrative	\$410,746
Financial Aid & Merit Awards	\$76,453
Fundraising	\$54,564
Other Expenses	\$15,000
Total Expenses	\$1,556,602

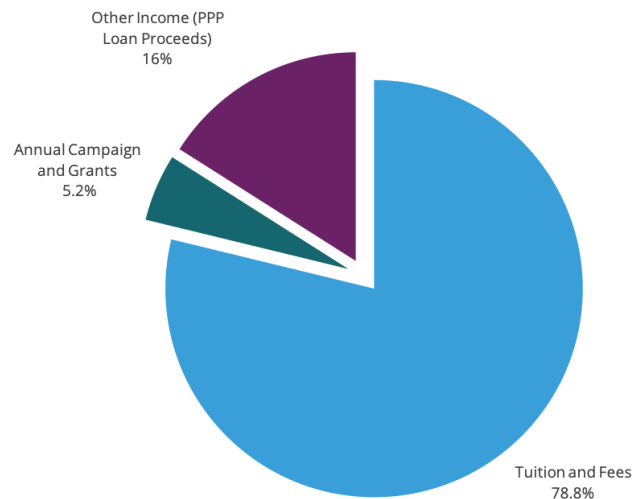
NET SURPLUS/DEFICIT **\$9,880**

ENDOWMENT ACTIVITY

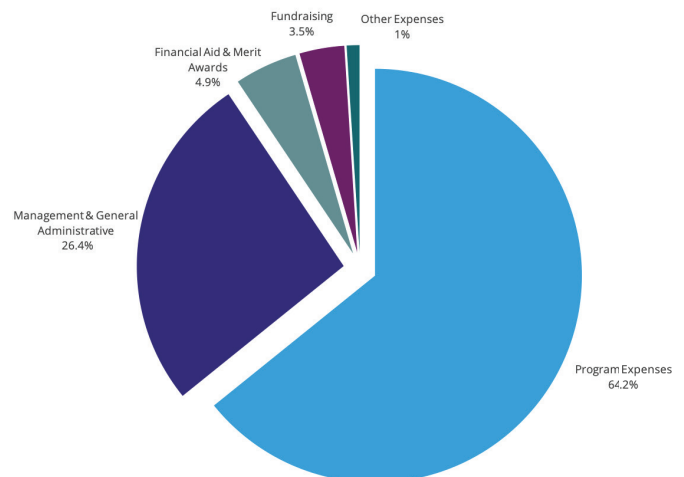
Beginning Balance (9/1/20)	\$1,490,830
Return on Investments	\$279,321
Board Appropriation of Temporarily Restricted Assets	\$0
Ending Balance (8/31/21)	\$1,770,151

The future is never certain, but one thing is for sure - your generosity in 2020-2021 proved what a strong community is capable of.

FY21 Income



FY21 Expenses



Those who made it possible in 2020-2021...

Board of Directors

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Ernest Sabine

Vice President

Christopher Wright

Treasurer

Wenjie Hu

Secretary

Susan Polit

Members

Steve Cohen

Sarah Freiberg Ellison
Shannah Hall Franckum

Karen Gut

Robert Halstead

Anjali Kumar

Shanlee Liu

Julie Holland Mortimer

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Communications Coordinator

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Killian Kerrigan

Operations Manager

Tristan Bouchard

Performance Coordinator

Taka Nakamura

Accountant

George Peddle

Custodian

Luis Carrion

Faculty Leadership

Chair, Piano Dept.

Kathryn Rosenbach

Chair, Woodwinds, Brass, Percussion Dept.

Mary Cicconetti

Co-Chair, String Dept.

Sarah Freiberg

Co-Chair, Voice Dept.

Greta Feeney

Director, Suzuki Program & Co-Chair, String Dept.

Sarah Bacon

Director, Chamber Music

Ryan Noe

Director, Powers Youth Orchestra

Job Salazar Fonseca

Faculty

Banjo, Ukulele

Christopher Hersch
Tev Stevig

Brass

Spencer Aston
Walter Bostian
Ryan Noe
Andrew Sorg
Sarah Sutherland
Michael Tybursky

Dulcimer, Harp, Penny Whistle, Recorder

Lucy Joan Sollogub

Early Childhood

Jennifer Choe
Linda Emmanuel
Jei-Yern Ryu
Yas Ishibashi

Guitar

Daniel Acsadi
James Doran
Christopher Hersch
Lucy Joan Sollogub
Tev Stevig

Music Theory

Rebecca Sacks

Music Therapy

Krystal Bloom

Orchestra

Job Salazar Fonseca
Noah Dresser

Percussion

Nurudafina Abena
Michael Weinfield-Zell

Piano / Keyboard

Elizabeth Chladil
Cindy Giron
Yas Ishibashi
Svetlana Krasnova
Lisle Kulbach
Tamara Medoyeva
Peter Morelli
Natacha Rist
Kathryn Rosenbach
Jei-Yern Ryu
Lyubov Shlain
Jose Soto
Anna Soukiassian
Xuerong (Kyra) Zhao

Collaborative Piano

Levon Hovsepian
Leah Kosch
Alix Pollack
Kathryn Rosenbach

Strings

Robin Alfieri
Sarah Bacon
Amy Beshara
Madalyne Cross
Darry Dolezal
Noah Dresser
Sarah Freiberg
Jim Guttmann
Hwakyung (Kay) Jang
Ellery Klein
Guan-Ting Ku
Hyun-Min Lee
Ming-Hui Lin
Wenran Meng
Olga Patramanska-Bell
Job Salazar Fonseca
Morgan Scagliotti
Jenny Shallenberger
Colleen McGary Smith

Suzuki Program

Sarah Bacon
Robin Alfieri
Madalyne Cross
Guan-Ting Ku
Deborah Palmer
Jay Rosenberg

Voice

Greta Feeney
Emily Romney

Viola Da Gamba

Jane Hershey
James Peretta

Woodwinds

Judith Bedford
Mary Cicconetti
Mary Cunningham
Carol Hunt Epple
Ben Fox
Faith Hutchison-Williard
Meghan Miller
David Stevens

Donors & Supporters

September 1, 2020 – August 31, 2021

Composer Circle

\$10,000-\$25,000

Frances and Thomas Knight

Maestro Circle

\$5,000-\$9,999

Belmont Savings Bank
Bain Capital Children's Charity Ltd.
Robert and Louise Halstead
Anne and Neil Harper

Soloist Circle

\$1,000-\$4,999

Associated Chamber Music
Players Foundation
Alan and Isabelle Derkazarian
Foundation
Cambridge Savings Bank
East Boston Savings Bank Charitable
Foundation, Inc.
The Edmund and Betsy Cabot
Charitable Foundation
Gavin and Lizzie Farrell
Susanna Fiore
Shannah Hall Franckum
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and Jeff Ellison
Susan Galli and Mark Thurber
Google
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Laura Perlo Meyer and
Klemens Meyer
Julie and Richard Mortimer
Arthur and Connie Page
Susan and Stephen Polit
Tracy Powers
Bruce and Irina Rosenblum
Ernest and Zigrida Sabine
Watertown Savings Bank
Chris and Jessica Wright

Concertmaster Circle

\$500-\$999

Belmont Cultural Council
Robert and Bethe Hagopian
Artie and Sigurder Helgason
Wenjie Hu and Xiaopeng Gong
Anjali Kumar and Anthony Vagnucci
Shan-Lee Liu and Po-Shang Chen
Massachusetts Cultural Council
Stuart Schaffner
Bill and Heli Tomford
Lindsay and Ann Waters
John Wiley and Sons Inc.
T. Walley Williams

Principal Circle

\$100-\$499

Anonymous
Marla Abodeely
AmazonSmile Foundation
Lilian Armstrong
Nelina and Clifford Backman
Paul and Catherine Bittenwieser
Qing Cao and Yinghui Zhou
Joan and Ronald Curhan
Bruce and Martha Davidson
Mark and Nancy Davis
Carl Dettman
Elaine Dimopoulos
Dorothea Endicott
Betsy Foote and Howell Jackson
Ron and Gisela Geiger
Helen Golding and Michael Schwartz
Martha Gruson
Julia and George Hibben
Alexandra Houck and Kevin
Amaratunga
Terry Kawashima
Ron Lacro
James Martin
Middlesex Savings Bank
Carol Millard and David Kaufman
Lindsay Miller and Peter Ambler
James Molter
Gaylen Morgan
Theresa Morrow

Principal Circle (continued)

Network for Good
Jean Park and Jacob Taylor
Barbara Payne and Roger Tobin
Alix Pollack
Cristian Predescu
Elizabeth Reed and Ulrich Klingbeil
Janet Sand and Peter Lawner
Amy and Gary Seligson
Carol Strom
Vera Trojan and Mark Carthy
Yonghong Xiao and William Hees
Hongli Yu and Lizeng Qin
Zhenzhen Zhang

Member Circle

Up to \$99

Tony Alcorn
Kim Allen
Xiaoyi An
Xiang Bai and Chao Shi
Shikhah Barman
Eric Berquist
Jacob and Nancy Bloom
Tristan Bouchard
Katey Burke
Frank and Carol Burt
Iris Connealy-Seri
Bojana Coulibaly
Lenore Cowen
Amy Crafts
Fengyao Ding
Margaret Dunn
Marcy Franck
Cathy Fuller
Jennifer Gottschling
Lisa Guimond and Chris Brookins
Joan Horgan
Daniel Kanstroom
Jeanne-Marie Kaufmann
Jennifer Knight
Glen Legere
Junqing Liu
Hilary Luderer
Natalia Magistretti
Valerio Marra

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Donors & Supporters

September 1, 2020 – August 31, 2021

***Thank you for
supporting community
music education!***

Donate by mail:

Send your check to Powers Music School, P.O. Box 398,
Belmont, MA 02478

Donate by phone:

Give us a call at 617-484-4696 to learn about your
options for making a gift to Powers.

Donate online:

Now you can donate by credit card with a click of a
button at powersmusic.org/support-powers/

Ask us about **matching gifts, stock, planned giving,**
and other ways to make your gift!



powersmusic.org

***Stay in touch with Powers on
Facebook, Instagram, and YouTube!***

Annual Report Design:

*Kelly Webber,
Rachel Beusee-Kauffman*

Photos:

*Sanghoo Lee,
Powers Staff*

Member Circle (continued)

Up to \$99

Joseph McDermott
Carolyn Mehaffey
Eileen Miglio
Anne and Scott Miller
Rebecca Nolan
Alfa Joy Radford
Mayhew Seavey
Elizabeth Sharawara
and John Dieckmann
Melanie Sheffield
Susan Staves
Martha Torrence
Patricia Udomprasert
and Robert Simcoe
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Jimena Velarde
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Rebecca Younkin
and Karl Berggren
Nina You

