



2021-2022 Annual Report

Powers
Music School

powersmusic.org

For many in the Powers community, nothing can top the feeling of making music together in the same space.

Your support made this possible again for so many children, teens, and adults in 2021-2022.

A True Community of Music

Our return to in-person music-making wouldn't be complete without bringing the outside community back into the fold.

The Musical Storytelling Program for young children and their caregivers ran successfully on-site for three performances at area libraries and elementary schools. Our faculty musicians also gave three modified virtual performances in collaboration with Belmont Public Library to ensure that families venturing more slowly to in-person activities were still able to participate.

We were also thrilled to run sessions of Watch City Singers and Golden Roots, our creative aging programs for older adult visitors to the Waltham Council on Aging and Grove Hall Community Center in Dorchester.

Together At Last

The true "power" in Powers' community of friends, supporters, and families this past year was the ability to work together to bring back in-person learning. You - and we - value the experience of playing together so highly that we had to make it happen.

During the 2021-2022 year, Powers welcomed 135 young children back to early childhood classes, 73 Belmont public school students into Saturday Morning School, 61 musicians into our orchestra and ensemble programs, and hundreds of private lesson students back to the studios they call their second homes.

Thank you to everyone connected to Powers who made this return possible!





35%
increase in summer
day program
enrollments over
Summer 2021

A Flourishing Summer

Though there was some uncertainty about how the summer would play out, Powers was ready to open enrollment for all five of our summer day programs on January 2nd. We made the decision to hold everything in-person with careful plans for health considerations, and our preparedness paid off!

We were truly fortunate to see 178 enrollments for summer day programs - a 35% increase from the summer of 2021!

This was a testament to the joy and inspiration of playing and learning together that we try to uphold in everything we do.

Powers Stayed Strong

Through this past year, the Powers community really came together to keep students playing, smiling, learning, and growing as a music family.

By the end of June, revenue was 13% ahead of where we were at the start of Summer 2021, and just 4% behind pre-pandemic revenue.

We couldn't have achieved this level of stability without the unending support of our donors, benefactors, parents, faculty, board, and friends.

"Ms. Carrie – she's super shy. It took her like a year to talk to us before COVID, so to be able to come back after COVID and get up and dance? I think music brings people together. It's a language that you don't have to speak. I think that's the cool part."

- Ayana Green, Elderly Service Worker at Grove Hall Community Center about the 2022 Golden Roots creative aging program

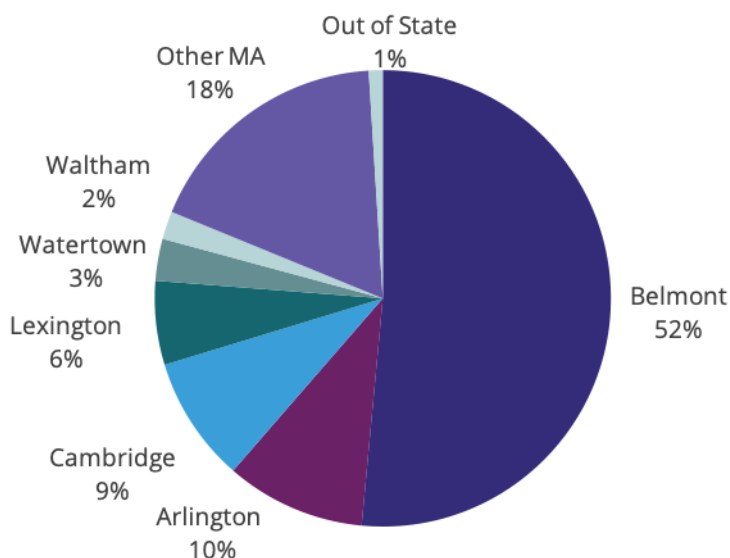


"Our son wanted to learn how to play piano but was too shy to go by himself, so the group of parents and students is perfect. He loves the teacher and he is now able to do simple melodies. He played the song in front of all the group and was so proud!!"

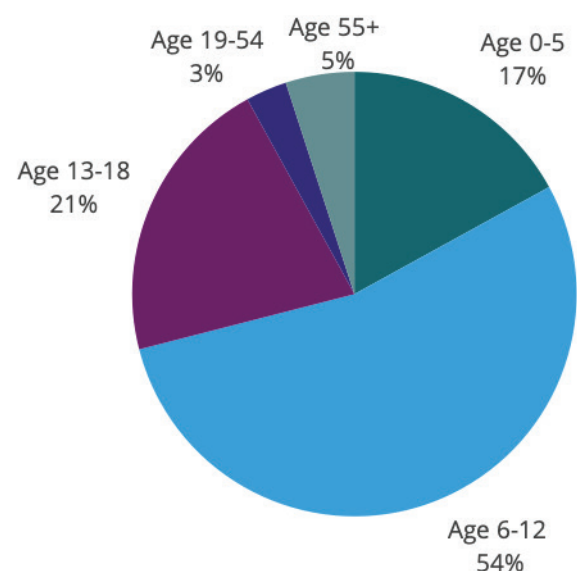
Florence Baudemont, mom of Piano Powers student Adam

**Total Unique
Students in FY22:
963**

FY22 Students by Town



FY22 Students by Age



Because of You...

The Powers community raised more than \$95,000 in annual fund income this year! The fall "Shape the Year" campaign alone raised \$53,468 (a 57% increase over fall 2020), providing 71% of our contributed income for the year.

These funds were used specifically to set Powers up for success for both the short-term and long-term. We upgraded equipment to easily provide both in-person and remote lesson options, we increased our livestreaming capabilities to share music with others, and we increased our financial aid scholarships - all to bring music to as many people as we possibly could in the way that worked best for them.

This support truly gave us the solid foundation we needed to keep the Powers community thriving and ready for anything that came our way.

FY22 Key Financials

(unaudited)

OPERATING INCOME

Tuition and Fees	\$1,403,323
Annual Campaign and Grants	\$96,951
Other Income (includes PPP Loan Proceeds)	\$244,893
Total Income	\$1,745,167

OPERATING EXPENSES

Program Expenses	\$1,066,030
Management & General Administrative	\$520,545
Financial Aid & Merit Awards	\$86,212
Fundraising	\$1,830
Total Expenses	\$1,674,617

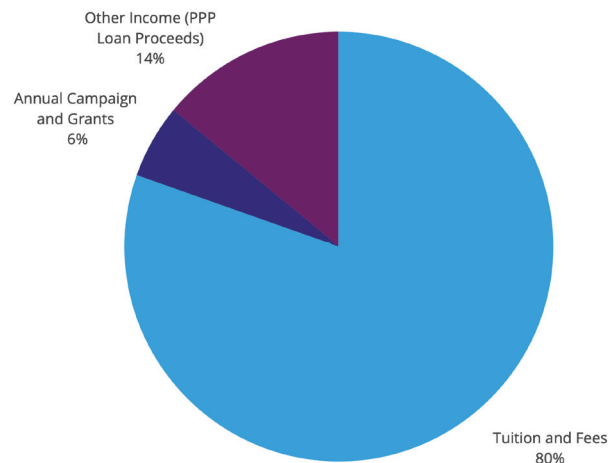
NET SURPLUS/DEFICIT **\$70,550**

ENDOWMENT ACTIVITY

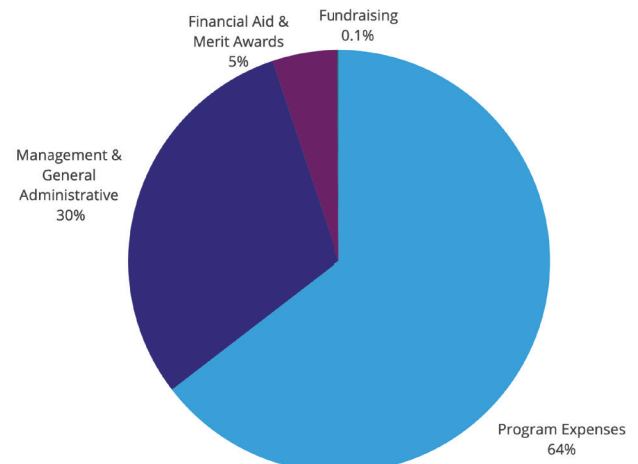
Beginning Balance (9/1/20)	\$1,770,151
Return on Investments	(\$170,732)
Board Appropriation of Temporarily Restricted Assets	(\$30,000)
Ending Balance (8/31/21)	\$1,569,419

The 2021-2022 year was a successful one for revenue, enrollments, and fundraising. You helped us weather the storm - now we look ahead to a bright, exciting future.

FY22 Income



FY22 Expenses



Those who made it possible in 2021-2022...

Board of Directors

President

Ernest Sabine

Vice President

Christopher Wright

Treasurer

Wenjie Hu

Secretary

Karen Gut

Members

Steve Cohen

Sarah Freiberg Ellison

Shannah Hall Franckum

Anjali Kumar

Shanlee Liu

Evan Loudon

Julie Holland Mortimer

Susan Polit

Staff

Executive Director

Gavin Farrell

Director of Education & Community Programs

Dr. Daniel Acsadi

Director of Marketing & Communications

Kelly Webber

Development & Communications Coordinator

Rachel Beusee-Kauffman

Registrar

Killian Kerrigan

Operations Manager

Tristan Bouchard

Performance Coordinator

Taka Nakamura

Accountant

George Peddle

Custodian

Luis Carrion

Faculty Leadership

Chair, Piano Dept.

Kathryn Rosenbach

Chair, Woodwinds, Brass, Percussion Dept.

Mary Cicconetti

Co-Chair, String Dept.

Sarah Freiberg

Director, Suzuki Program & Co-Chair, String Dept.

Sarah Bacon

Director, Chamber Music

Ryan Noe

Director, Powers Youth Orchestra

Job Salazar Fonseca

Faculty

Banjo, Ukulele

Christopher Hersch

Tev Stevig

Brass

Spencer Aston

Ryan Noe

Andrew Sorg

Sarah Sutherland

Michael Tybursky

Collaborative Piano

Levon Hovsepian

Leah Kosch

Alix Pollack

Kathryn Rosenbach

Dulcimer, Harp, Penny Whistle, Recorder

Lucy Joan Sollogub

Early Childhood

Jennifer Choe

Linda Emmanuel

Jei-Yern Ryu

Yas Ishibashi

Guitar

Daniel Acsadi

Jhon Alvarado

James Doran

Christopher Hersch

Catherine O'Kelly

Lucy Joan Sollogub

Tev Stevig

Music Theory

Rebecca Sacks

Music Therapy

Krystal Bloom

Orchestra

Job Salazar Fonseca

Noah Dresser

Percussion

Gavin Farrell

Lydia Lucas

Piano / Keyboard

Elizabeth Chladil

Cindy Giron

Yas Ishibashi

Svetlana Krasnova

Lisle Kulbach

Tamara Medoyeva

Daniel Neyman

Paola Plano

Natacha Rist

Kathryn Rosenbach

Jei-Yern Ryu

Lyubov Shlain

Jose Soto

Anna Soukiassian

Xuerong (Kyra) Zhao

Saturday Morning Music School

Allison Ackley

Emma Baptist

Nalani Fujiwara

David Houston

Rachel Juszczak

Lydia Lucas

Sachin Shukla

Kevin Tracy

Strings

Robin Alfieri

Sarah Bacon

Madalyne Cross

Darry Dolezal

Noah Dresser

Sarah Freiberg

Jim Guttmann

Hwakyung (Kay) Jang

Ellery Klein

Hyun-Min Lee

Ming-Hui Lin

Olga Patramanska-Bell

Job Salazar Fonseca

Morgan Scagliotti

Sylvia Schwartz

Jenny Shallenberger

Sachin Shukla

Colleen McGary Smith

Suzuki Program

Sarah Bacon

Robin Alfieri

Madalyne Cross

Catherine O'Kelly

Deborah Palmer

Sylvia Schwartz

Voice

Ethan DePuy

Terry Doyon

Emily Romney

Viola Da Gamba

Jane Hershey

James Peretta

Woodwinds

Judith Bedford

Mary Cicconetti

Mary Cunningham

Carol Hunt Eppler

Ben Fox

David Houston

Meghan Miller

David Stevens

Donors & Supporters

September 1, 2021 – August 31, 2022

Composer Circle

\$10,000+

Frances and Thomas Knight

Maestro Circle

\$5,000-\$9,999

Bain Capital Children's Charity Ltd.

Belmont Savings Bank

The Edmund and Betsy Cabot

Charitable Foundation

Robert and Louise Halstead

Soloist Circle

\$1,000-\$4,999

Agnes M. Lindsay Trust

Anonymous (2)

Associated Chamber Music Players

Boston Mamas

Cambridge Savings Bank

Hannah Davidson

Elaine Dimopoulos and John Evans

East Boston Savings Bank Charitable Foundation, Inc.

Gavin and Lizzie Farrell

Shannah Hall Franckum

Sarah Freiberg Ellison & Jeff Ellison

Susan Galli and Mark Thurber

Google

Karen and Ron Gut

Massachusetts Cultural Council

Julie and Richard Mortimer

Arthur and Connie Page

Tracy Powers

Ernest and Zigrida Sabine

Paul Scharfenberger

Chris and Jessica Wright

Concertmaster Circle

\$500-\$999

Susanna Fiore

Robert and Bethe Hagopian

Wenjie Hu and Xiaopeng Gong

Gaylen Morgan

Susan and Stephen Polit

Watertown Savings Bank

Principal Circle

\$100-\$499

Anonymous

Allston Piano Moving Company,

Inc a Division of Gentle Giant

Leslie Azaret

Dorothy Bowe

Paul and Catherine Bittenwieser

Qing Cao and Yinghui Zhou

Kathleen Crowley

Joan and Ronald Curhan

Mark and Nancy Davis

Carl Dettman

Elva Farrell

Betsy Foote and Howell Jackson

Lei Ge and Yang Du

Ron and Gisela Geiger

Helen Golding and Michael Schwartz

Julia and George Hibben

Alexandra Houck and

Kevin Amaratunga

Eric Jones and Holly Chen

John Kafalas

Anjali Kumar and Anthony Vagnucci

Ronald Lacro

Renée Landers and

Thomas Barrette Jr.

Hilary Luderer

Natalia Magistretti

James Martin

Hardin Matthews and Jane Dougan

Lindsay Miller and Peter Ambler

Theresa Morrow

Gurer Ozen

Barbara Payne and Roger Tobin

George Peddle

Alix Pollack

Cristian Predescu

Sandra Rosenblum

Amy and Tim Rowe

Paul Sarrategui

Ruth Schechter

Mayhew Seavey

Amy and Gary Seligson

Margaret Stein Skemer

Anna Soukiassian and

Jeffrey Howard

Chitra and Rangamani Sundar

Principal Circle (continued)

John Thier

Vera Trojan and Mark Carthy

Lindsay and Ann Waters

Louise Wolfe and Stefan Ahlblad

Laura Vail Wooster & Jim Wooster

Nina You

Hongli Yu and Lizeng Qin

Member Circle

Up to \$99

Srilakshmi Adduri

Christina Ahmad

Komako Akai

Tony Alcorn

Elizabeth Alvarado and Jose

Alavedra

AmazonSmile Foundation

Madoka Arai

Xiang Bai and Chao Shi

Tristan Bouchard

Ksenia Bravaya

Katey Burke

Bojana Coulibaly

Allison Dahl

Amanda DeStefano

Alison Epker Ruch

Elizabeth Gibson

Lisa Guimond and Chris Brookins

Xinxin Guo and Ruichao Shen

Leslie M. Holmes

Michael Impastato

Bethany Innis

Amitha and James Knight

Kathleen Krasco

Anya Leonova

Junqing Liu

Wenjing Liu

Lorie Lunn

Shelley McCann

Joseph McDermott

Carolyn Mehaffey

Alison Newman

Riko Oku

Martin Pohl

(continued on back page)

Donors & Supporters

September 1, 2021 – August 31, 2022

***Thank you for
supporting community
music education!***

Donate by mail:

Send your check to Powers Music School, P.O. Box 398,
Belmont, MA 02478

Donate by phone:

Give us a call at 617-484-4696 to learn about your
options for making a gift to Powers.

Donate online:

Now you can donate by credit card with a click of a
button at powersmusic.org/support-powers/

Ask us about **matching gifts, stock, planned giving,**
and other ways to make your gift!

Member Circle (continued)

Up to \$99

Emily Riddle
Leila Ripley
David and Catherine Scott
Elizabeth Sharawara and
John Dieckmann
Melanie Sheffield
Susan Staves
Christopher Stawarz
Anne Szymanski
Mengya Tao
Martha Torrence
Patricia Udomprasert and
Robert Simcoe
Laurence Vanleynseele
Timothy Wang
Shiyu Wang
Kelly and Greg Webber
Sylvia K. Whitney
Sophia Wu
Yan Yang
Rebecca Younkin and
Karl Berggren



Gavin Farrell, Executive Director

powersmusic.org

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617-484-4696

Stay in touch with Powers on
Facebook, Instagram, and YouTube!

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